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1949

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OF
THE WELL-KNOWN COLLECTION
OF
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AND OTHER MASTERS OF THE FRENCH, NETHERLANDISH

AND GERMAN SCHOOLS

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Wednesday, 29th June, 1949
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DRAWINGS

In Portfolio

ITALIAN SCHOOL

ANDREA DEL SARTO (Ascribed to)

- 1 A nude Youth, seated, his back turned to the spectator
red chalk (recto) ;
Studies of reclining nude Figures
black and red chalk (*verso*) 7 $\frac{13}{16}$ in. by 5 $\frac{3}{8}$ in.

BACCIO BANDINELLI

- 2 Seated Figure of Hercules (?), to the right (*recto*) ;
Nude Youth drawing a sword, striding to the left (*verso*)
Pen and bistre wash 14 $\frac{1}{2}$ in. by 8 $\frac{1}{8}$ in.
** From the Collection of Sir Peter Lely.
*

DOMENICO CAMPAGNOLA

- 3 A Battle of Horsemen, *signed*
Pen and brown ink 7 $\frac{3}{8}$ in. by 12 $\frac{1}{8}$ in.
** From the Collection of Sir Peter Lely.
*

VITTORE CARPACCIO

- 4 A Boy with a bag-pipe : head and shoulders to right. A fragment of a cartoon
Pen and brush heightened with white on grey paper 6in. by 7 $\frac{3}{8}$ in.
 ** From the Collections of the Rev. Dr. Wellesley and Sir John Ramsden, Bt.
 Exhibited Matthiesen Gallery, London, 1939, *Venetian Paintings and Drawings*, No. 83.

ANTONIO ALLEGRI, called CORREGGIO

- 5 Study of a Putto
Red chalk (irregular shape) 4in. by 4in.
 ** From the Collection of the Earl of Pembroke.

FILIPPINO LIPPI

- 6 A Saint, in a hooded habit, holding an open book, full-length, to the left
Silver-point, heightened with white, on grey prepared ground, cut out and laid down (irregular shape) 10 $\frac{1}{2}$ in. by 4in.
 ** Catalogued in Dr. A. Scharf's *Filippino Lippi*, 1935, p. 126, No. 248.

[See ILLUSTRATION]

FLORENTINE SCHOOL, 16th Century

- 7 A Saint performing a miracle
Silver-point and black chalk, heightened with white on grey prepared ground 6 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in.
 ** From the Collection of Prince Solms-Braunfels.
 The technique of the drawing recalls Filippino Lippi; the spirited handling points to Jacopo Vignali.
 FLORENTINE SCHOOL, early 16th Century: Christ and Angels carrying the Symbols of the Passion
Pen and bistre 4 $\frac{7}{8}$ in. by 6 $\frac{1}{2}$ in. 2
 ** From the Collections of R. Udney and W. Mayor.



BERNARDINO GATTI, called IL SOJARO

- 8 The Virgin with the Infant and the youthful Baptist. A Study for a composition, *squared*
 Below are separate studies of the Infants and of the hands
Red chalk heightened with white on buff paper, left bottom corner made up 11½ in. by 8¾ in.
- ** From the Collection of the Rev. Dr. Wellesley.
 * Inscribed on the reverse in a 16th Century hand "*di mano propria del Soyaro*".

GIULIO PIPPI, called ROMANO

- 9 Hands and Drapery
Red, blue and yellow colour, heightened with white 7¼ in. by 11 in.
- ** From the Collections of J. Richardson, Sen., Sir J. Reynolds, the Rev. Dr. Wellesley and Lord Northwick.
 * A fragment of the cartoon for the tapestry of the "Murder of The Innocents".

D. GHIRLANDAIO

- 10 The Adoration of the Shepherds
Pen and bistre 5¾ in. by 7¼ in.
- ** From the Collection of Sir Thos. Lawrence and W. Bateson (Sotheby's, 23 April, 1929, lot 42).
 * The drawing has been connected with the painting in S. Trinità in Florence, dated 1485.

D. GHIRLANDAIO (Ascribed to)

- 11 Study of a running Girl
Pen and bistre 27 in. by 2¾ in.
- ** From the Collection of Carlo Preyer.
 * This attractive little drawing has some connections with drawings in the so-called Codex Escorialensis, of Ghirlandaio's immediate following.

AURELIO LUINI

- 12 Christ taking leave of the Virgin
Pen and bistre wash (left margin made up) 10½ in. by 6¼ in.

LEONARDO DA VINCI

13 Study of the Skull of a Horse

*Pen and bistre*4 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in.

** From the Collection of Count Moriz von Fries.

The technique of this excellent anatomical study is closely related to Ghirlandaio.

ANDREA MANTEGNA (Ascribed to)

14 Four dancing Muses

*Pen and bistre*9 $\frac{1}{8}$ in. by 13 $\frac{1}{8}$ in.

** From the Collection of Prof. A. Grahl.

These are the four Muses from the "Parnassus", in the Louvre, which were engraved by Zoan Andrea.

MICHELANGELO BUONARROTI

15 Four Studies of Legs, and a Study of a Foot

*Pen and ink*7 $\frac{1}{4}$ in. by 10 $\frac{1}{4}$ in.

** This important drawing should be compared with the studies in the Casa Buonarroti, No. 11 (Frey, *Zeichnungen Michelangelos*, plate 263, top) and No. 44 (Frey, plate 114), which date from the period of the Medici Chapel, and with a sheet of leg studies in the Uffizi (Brinckmann, *Michelangelo Zeichnungen*, plate 41).

[See ILLUSTRATION]

MICHELANGELO BUONARROTI

16 Study of a Male Figure, seen from the back, resting the right foot on a step

*Red chalk*6 $\frac{1}{16}$ in. by 2 $\frac{1}{2}$ in.

** From the Collections of the Comte Palatine and Paul Sandby, R.A.

This excellent drawing has been thought to be connected with the "Martyrdom of St. Peter", in the Cappella Paolina.





B. MONTAGNA

- 17 St. John the Baptist, holding the Cross, full-length
Pen and ink, heightened with white on bluish paper 7½ in. by 3½ in.

PADUAN SCHOOL, 15th Century

- 18 A Design for a Bronze Inkstand : A Cupid standing on a sea monster,
inscribed " A. Mantenia " in a later hand
Pen and bistre 5⅜ in. by 6½ in.
** From the Collections of Carlo Prayer and Prince Argoutinsky-Dolgoroukow (Sotheby's, 4th July, 1923, lot 92).

PAOLO VERONESE

- 19 Christ, enthroned, with the Virgin and St. John, kneeling, *inscribed*
" Paolo V " in an old hand
Pen and brown wash, heightened with white, on blue paper
7¾ in. by 11 in.
** From the Collection of the Comte von Ross.
A Study for the top part of Paolo's altarpiece, representing the
Martyrdom of St. Giustina, in St. Giustina at Padua.

PIETRO VANNUCCI, called PERUGINO

- 20 A seated Prophet, holding a scroll, directed to the right
Pen and ink 8⅝ in. by 5⅝ in.
** From the Padre Resta-Lord Somers Collection.
The drawing corresponds closely with the figure of David in the
Gallery at Nantes (*Klassiker der Kunst*, p. 52), from Perugino's
altarpiece for S. Pietro at Perugia (1496/8).

[See ILLUSTRATION]

J. CARRUCCI, called PONTORMO (Ascribed to)

- 21 Studies of Putti and of an Infant St. John the Baptist with the
Lamb (*recto and verso*)
Fragments of a sheet of studies partly cut out and laid down
Red chalk 7¾ in. by 7¾ in.
** From the Collection of W. Bates.

RAPHAEL SANZIO (Ascribed to)

- 22 Studies for a Gathering of the Manna (perhaps for the Loggie of the Vatican? [*recto*]); three studies of an Infant (*verso*)
Red chalk, cut at the bottom right edge; left and right top corners made up 5 $\frac{1}{8}$ in. by 7 in.
- ** From the Collection of J. D. Lempereur, 1773 (where the very attractive drawing was convincingly attributed to Polidoro da Caravaggio).

RAPHAEL

- 23 Study of a nude Infant, full-length, facing, the head inclined to left, gazing downwards, the left arm raised
Black chalk 8 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.
- ** The figure corresponds closely to that of the Putto in the fresco in the Accademia di San Luca and of the Putto standing to the left of the Prophet Jesaiah in Sant 'Agostino in Rome (*Klassiker d. Kunst*, 5th ed., page 106). In the frescoes, the left arm is hidden by architectural detail, and the infant is looking out.

SEBASTIANO DEL PIOUSMO (Ascribed to)

- 24 The Head of an Old Man, looking up (*recto*); partly draped Youth striding to the right (*verso*)
Red chalk *recto* 10 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in.
verso 9 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.
- ** From the Collection of Thos. Banks, R.A.
 Exhibited, Matthiesen Gallery, London, 1939: *Exhibition of Venetian Paintings and Drawings*.

G. B. TIEPOLO.

- 25 A Sheet of Studies: Nude male Figure, Hands, and Drapery (*recto*); Study from the same Figure and Hands folded in prayer (*verso*)
Red chalk on blue paper 14 $\frac{3}{4}$ in. by 9 $\frac{1}{16}$ in.
- ** From the Collections of N. Hone and Dr. H. Wendland.

G. B. TIEPOLO.

- 26 Punchinello, striding to the left
Pen and wash 9 $\frac{1}{2}$ in. by 7 in.

G. B. TIEPOLO (Ascribed to)

27 The Martyrdom of St. Faustina (*recto*)*pen and wash*A View in the Venetian Lagoon (*verso*)*Pen and watercolour**Arched top*11 $\frac{3}{16}$ in. by 7 $\frac{3}{8}$ in.

** From the Collection of the Société de l'Alliance des Arts.

The sketch on the *recto* is clearly connected with Tiepolo's fresco in the Choir of SS. Fausto e Giovita at Brescia.

J. TINTORETTO (Ascribed to)

28 Study for a Circumcision

*Pen and bistre*3 $\frac{1}{4}$ in. by 2 $\frac{3}{8}$ in.

** From the Collection of Prof. Grahl.

TIZIANO VECELLI: Rural Scene: Shepherd with flute caressing a girl; groups of cupids playing round a tree in the distance

Pen and wash, on vellum, with classical design stamped in each corner

15 in. by 9 in.

** From the Collection of the Earl of Pembroke (Sotheby's, 10 July, 1917, lot 482).

A free version of Titian's "Three Ages of Man".

On the reverse, a certificate of authenticity, dated 1730, signed by three members of the Accademia Clementina in Bologna.

TIZIANO VECELLI (Ascribed to)

29 Christ led to Calvary

*Pen and wash*7 $\frac{1}{8}$ in. by 11 $\frac{1}{4}$ in.

** From the Collections of J. Richardson, Sen. and Dr. Christ. D. Ginsburg.

Exhibited, Matthiesen Gallery, London, 1939: *Exhibition of Venetian Paintings and Drawings*.

This drawing has been connected with Titian's lost picture at S. Andrea della Certosa at Venice and with the engravings by C. Cort, of 1567, and H. Hogenberg, of 1581 (see: *Catalogue of the Exhibition at the Matthiesen Gallery*), a hypothesis not shared by Tietze, *The Drawings of the Venetian Painters*, p. 321, No. A.1938.

FRENCH AND SPANISH SCHOOLS

F. BOUCHER

- 30 Venus, Mercury and Cupid, with amorini, seated on clouds, *signed*
Black chalk and grey wash 8 $\frac{5}{16}$ in. by 11 $\frac{3}{8}$ in.

** From the Collection of Sir Frederick Wedmore.

F. BOUCHER

- 31 L'Inspiration des Poète : Interior with a young man seated at his
desk, while three winged putti hold up a book
Black chalk 8 $\frac{1}{8}$ in. by 5 $\frac{1}{8}$ in.

** From the Collection of Sir Frederick Wedmore.
A design for a book illustration.

F. BOUCHER

- 32 A Landscape : Farmbuildings on a height, with trees ; a woman near
a lake in the foreground
Red chalk
Framed 12 $\frac{1}{2}$ in. by 17 $\frac{3}{4}$ in.

** From the Lenglier Collection, Paris, 1788.

F. BOUCHER

- 33 L'Enfant à la Bouteille
Black chalk, heightened with white, on blue paper 9 $\frac{1}{4}$ in. by 7 in.

** Subject engraved by Demarteau (*Cat. Raisonné*, No. 211).

C. N. COCHIN

- 34 Portrait of a Boy, enclosed in a roundel surmounted by ribbons
Red Chalk 8 $\frac{1}{8}$ in. by 6 $\frac{3}{8}$ in.

CLAUDE MICHEL (CLODION)

- 35 Flora : full-length figure of a young woman, standing on a round pedestal

Black chalk and wash, on grey paper

6 $\frac{7}{8}$ in. by 10 $\frac{3}{8}$ in.

** From the Collection of Emile Galichon.

* Probably a design for a statuette.

J. H. FRAGONARD

- 36 Three Figures in animated conversation

Sepia wash over black chalk

14 $\frac{1}{2}$ in. by 8 $\frac{3}{8}$ in.

** From the Collection of G. Vallardi.

* From the Don Quixote Series.

J. H. FRAGONARD

- 37 A Shepherdess and three other Figures at a well (after Castiglione ?)

Brush and sepia with some black and red chalk

Framed

10 $\frac{3}{4}$ in. by 15 $\frac{1}{8}$ in.

** From the Collection of J. H. Hawkins, 1850.

J. H. FRAGONARD

- 38 The drunken Silenus (after Rubens)

Black and red chalk, grey wash and body-colour

Framed

10 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

** The drawing repeats the main group of the painting at Munich, and may have been inspired by a drawing by Rubens, formally in the Crozat Collection.

FRENCH SCHOOL, 16th Century

- 39 Portrait of an old Lady, head and shoulders, facing, *outlines pricked for transfer*

Black and red chalk, heightened with white, on buff paper

12 $\frac{1}{8}$ in. by 8 $\frac{3}{8}$ in.

** From the Collections of P. Mariette, Marquis de Lagoy and H. Danby Seymour.

Inscribed in an old hand : " *Catherine Bougeau Mère de Jehan Perrault . . . 96 ans de son age.*"

FRENCH SCHOOL, 17th Century

- 40 Head of a small Girl, turned to the right
Black chalk, touched with white and red, on grey paper
6 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in.
** From the Collections of Thos. Banks, R.A., and Sir E. J. Poynter,
P.R.A. (Sotheby's, 25th April, 1918, lot 219).

NICOLAS LANCRET

- 41 A Gentleman playing the guitar, seated on the ground, seen from
behind (*recto*)
Study of a Lady's Bodice and Skirt (*verso*)
Red Chalk 5 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.
** From the Collection of W. Bateson (Sotheby's, 23 April, 1929,
lot 156).

J. B. LE PRINCE

- 42 Three Orientals, in a landscape
Red chalk 7 $\frac{1}{4}$ in. by 6 $\frac{1}{8}$ in.

J. F. MILLET

- 43 Two Labourers
Black Chalk 4 $\frac{3}{16}$ in. by 3 $\frac{3}{8}$ in.
Figure Studies (*recto and verso*)
Black chalk 2 $\frac{5}{8}$ in. by 4 $\frac{15}{16}$ in.
Two on one mount
** Both with the stamp of the artist's sale.

CHARLES NATOIRE

- 44 Cupid, flying, holding torch and tambourin
Red chalk, on buff paper 8 $\frac{1}{16}$ in. by 13 $\frac{7}{16}$ in.

J. RIBERA

- 45 The Marriage of the Virgin : study for an altar-piece

** From the Collection of the Duchess of Wellington.

B. F. MURILLO : The Infant Christ, seated, holding the Cross

Pen and wash, on grey paper 7 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in. 2

** From the Padre Resta-Lord Somers Collection.

SCHOOL OF SEVILLE, 17th Century

- 46 Study for a Last Judgment : Christ with the Virgin and SS. John interceding and Angels receiving the Blessed, *left bottom corner made up*
Red Chalk 12 $\frac{1}{8}$ in. by 8 $\frac{3}{8}$ in.

** From the Collection of the Duchess of Wellington.

A. DE SAINT AUBIN

- 47 The Innkeeper : full-length figure of a man standing beside a barrel
Black chalk 7 $\frac{3}{8}$ in. by 5 $\frac{1}{2}$ in.

** From the Collection of H. Destailleur.

A. DE SAINT AUBIN

- 48 Head of a young Man, facing
Pencil and coloured chalks 3 $\frac{1}{2}$ in. by 2 $\frac{1}{16}$ in.
Head of a Gentleman, wearing a stock
Black and red chalk 2 $\frac{7}{8}$ in. by 2 $\frac{1}{2}$ in.
Bust of a Lady, nearly facing, in oval
Black chalk and water-colour 3 $\frac{1}{2}$ in. by 2in.
Head of an elderly Cleric three-quarters to left
Black chalk 3 $\frac{1}{2}$ in. by 2 $\frac{3}{4}$ in.
Bust of a Gentleman, wearing a stock, profile to left
Black chalk 3 $\frac{3}{8}$ in. by 3 $\frac{1}{2}$ in.
Five on one mount

** All from the Collection of C. Fairfax Murray.

JUAN DE VALDES-LEAL

- 49 Design for the decoration of an Altar, *inscribed with the name of the artist*
Pen and wash, arched at top 15½ in. by 9½ in.
 ** From the Collection of the Duchess of Wellington.
 O. MENESES: Study for an Assumption of the Virgin, *inscribed*
" Meneces " in an old hand
Pen and ink 12½ in. by 7½ in.
 ** From the Collection of the Duchess of Wellington. 2

HORACE VERNET

- 50 Napoleon and his generals on the battlefield after the retreat from Moscow, *signed*
Pen and sepia wash 8½ in. by 14½ in.
 ** A spirited study for the picture at Versailles.

A. WATTEAU

- 51 Two Peasants; and a group of three figures
Red chalk, and pencil and wash 7½ in. by 7½ in.
 ** An early drawing, with motives from Teniers (or the Lenain).

A. WATTEAU

- 52 Study of Drapery: the dress and right arm of a female figure seated to right
Black, red and white chalk, on buff paper 8½ in. by 6½ in.
 ** From the Collection of Sir Frederick Wedmore.

A WATTEAU

- 53 A Faun's Head, to the right
Black and red chalk 6½ in. by 4½ in.
 ** A very similar head, turned the opposite way, occurs on the right bottom corner of Rubens " Prosperous Government of Maria de' Medici " in the Louvre, of which this drawing may be a copy.





A. WATTEAU

- 54 Study of Drapery : a man's cloak (
- recto*
-)

*Black chalk heightened with white*Four Studies of Hands (*verso*)*Black and some red chalk*10 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.

** From the Collection of Sir Frederick Wedmore.

A similarly draped cloak is worn by the man standing in the extreme left in the painting "Les charmes de la Vie", in the Wallace Collection.

[See ILLUSTRATIONS OF RECTO AND VERSO]

A. WATTEAU

- 55 Seven Figures from the Comédie Italienne,
- squared for transfer*

*Red chalk*5in. by 9 $\frac{1}{2}$ in.

A. WATTEAU

- 56 The Head of a Woman, in profile to left, looking up,
- left top corner*

*made up**Black and red chalk, on blue paper**Framed*8 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

** A head similar to that of the woman kneeling at the extreme right of Rubens "Entry of Henry IV in Paris after Ivry", in the Uffizi.

A. WATTEAU

- 57 Small Study of a seated Lady, seen from the front

*Red chalk*4 $\frac{1}{16}$ in. by 2 $\frac{11}{16}$ in.

NETHERLANDISH AND GERMAN SCHOOLS

AERTGEN VAN LEYDEN

- 58 Christ in the house of Maria and Martha
Pen and grey wash $8\frac{5}{16}$ in. by $8\frac{5}{16}$ in.
** The attribution of this drawing, which was formerly ascribed to Aertgen's father Lucas, is due to Jhr. J. G. van Regteren Altena.

C. AMBERGER

- 59 A Horseman riding into attack
Pen and reddish ink corner cut $8\frac{3}{16}$ in. by $6\frac{5}{16}$ in.
** From the Collection of the Darmstadt Museum.

NICOLAS BERGHEM

- 60 Peasants and Animals fording a stream
Pen and bistre wash $5\frac{7}{8}$ in. by $9\frac{1}{8}$ in.
** From the Collection of J. P. Heseltine.

H. BURGKMAIR THE ELDER

- 61 Christ on the Mount of Olives
Pen and ink $7\frac{1}{2}$ in. by $6\frac{1}{4}$ in.
** According to Dr. Buchner, a study for the painting, of 1501, in the Augsburg Gallery.

H. BURGKMAIR THE ELDER

- 62 A Youth, in rich dress, striding to the right, doffing his cap
Pen and ink, with mauve and blue wash $8\frac{3}{4}$ in. by $5\frac{7}{8}$ in.
** From the Collections of J. A. Ruf and A. Artaria.
Obviously an attendant in an "Adoration of the Magi".



SIR A. VAN DYCK

63 The Adoration of the Shepherds

Drawn with the brush in bistre and white on paper tinted brown
6¼ in. by 9¾ in.

** From the Collection of T. Banks, R.A., and Sir E. J. Poynter, P.R.A. (Sotheby's, 25th April, 1918, lot 248).

SIR A. VAN DYCK

64 A Drapery Study : probably for the right leg of a seated figure of Christ crowned with thorns

Black chalk heightened with white, on buff paper
9 7/16 in. by 8 1/16 in.

** From the Collection of C. Fairfax Murray.

SIR A. VAN DYCK

65 The Descent of the Holy Spirit

Drawn with the brush in bistre 9¾ in. by 8 7/16 in.

** A preliminary study for the painting in the Kaiser Friedrich-Museum, Berlin.

From the Collection of Dr. Erwin Rosenthal.

Reproduced by T. W. Muchall Viebrook, *Flemish Drawings of the 17th Century*, 1926, plate 36.

Exhibited at an assembly of Old Master Drawings arranged by the Art Patrons of America, New York, December, 1925.

[See ILLUSTRATION]

SIR A. VAN DYCK

66 Study for the Portrait of a (Genovese ?) Lady, seated to left, full-length

Black chalk on yellow-tinted paper 10¼ in. by 7 1/16 in.

** From the Collections of W. Sharp and C. Fairfax Murray.

SIR A. VAN DYCK

- 67 Study for the Portrait of an old Lady wearing ruff collar, *recto*
black chalk
The Infant Christ being led by His parents, *verso*
Brush in bistre 5 $\frac{3}{8}$ in. by 5 $\frac{3}{16}$ in.
** From the Collections of E. Calando and J. P. Heseltine

ALBRECHT DÜRER (Ascribed to)

- 68 The Head of an Infant, looking down to the left
Black chalk, on tinted blue paper 7 $\frac{7}{16}$ in. by 6 $\frac{1}{8}$ in.
** From the Collections : Lugt No. 495, and the Albertina, Vienna

ADAM ELSHEIMER

- 69 The Angel liberating St. Peter
Pen and bistre wash, left bottom corner made up 6 $\frac{1}{2}$ in. by 7 $\frac{7}{8}$ in.
** From the Collection of the Rev. Dr. Wellesley.

[See ILLUSTRATION]

BAREND FABRITIUS

- 70 Christ and Nicodemus
Pen and brown wash, heightened with white 7 $\frac{5}{16}$ in. by 6 $\frac{5}{8}$ in.
** From the Collection of the Comte Palatine.

FLEMISH SCHOOL, 15th Century

- 71 A Bishop, holding a book (*recto*)
Pen and ink
A similar Drawing on the reverse
Black chalk and ink 7 $\frac{3}{8}$ in. by 2 $\frac{3}{4}$ in.
** From the Collection of the Earl of Dalhousie.



G. FLINCK

- 72 A young Cavalier, seated, holding a wine glass, *signed*
Black chalk, heightened with white on grey paper $14\frac{1}{16}$ in. by $8\frac{1}{4}$ in.
** From the Crozat (?) Collection.

GERMAN SCHOOL, 15th Century

- 73 Camomile Plants (*recto*)
Tipari Plants (*verso*)
Water-colour, irregular, bottom margin made up $11\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
** A leaf from an early Herbal.

GERMAN SCHOOL, mid-15th Century

- 74 The foot of a Chalice (or Monstrance), with separate details
Pen and ink $4\frac{1}{4}$ in. by 6 in.
** From the Collections of A. Vivenel and A. Beurdeley.

GERMAN SCHOOL (AUGSBURG), 16th Century

- 75 The Arms of the Gaugraves of Nellenburg
Pen and brown ink $10\frac{3}{8}$ in. by $8\frac{1}{16}$ in.
** From the Collection of Prince Solms-Braunfels.
A Ewer
Pen and wash $9\frac{5}{16}$ in. by $4\frac{1}{2}$ in. 2

GERMAN SCHOOL (AUGSBURG), 16th Century

- 76 A Joust watched by spectators seated at a window
Pen and ink $4\frac{1}{4}$ in. by $8\frac{3}{8}$ in.

J. VAN DER HAGEN

- 77 A View of Alkmaar
Black chalk and wash $4\frac{5}{8}$ in. by $6\frac{5}{8}$ in.

H. HOLBEIN THE ELDER (Ascribed to)

- 78 St. Nicholas of Myra, blessing three children at his feet, holding a crozier, standing in a niche
Drawn with the brush in indian ink and heightened with white, on paper tinted brown
** From the Collection of Professor A. Grahl.

H. HOLBEIN THE ELDER (Ascribed to)

- 79 The Virgin with the Sleeping Infant
Pen and wash 5in. by 3 $\frac{3}{8}$ in.
** From the Collection of the Darmstadt Museum.
* With letters indicating the colours in the painting.

H. HOLBEIN THE YOUNGER

- 80 Cupid supporting a Faun : two figures encircled by a wreath bound with a scroll on which is written "*Et nos cedamus amori*"
Pen and bistre circular, diam. 2 $\frac{3}{16}$ in.
** From the Collections of Sir J. Reynolds, Thos. Banks, R.A. and Sir E. J. Poynter, P.R.A.
* A design for a medallion.

MELCHIOR D'HONDECOETER

- 81 A Poultry Yard Scene
Black chalk, pen and bistre and grey wash 7 $\frac{3}{8}$ in. by 12in.
** From the Collection of C. Fairfax Murray.

JAN VAN HUYSUM

- 82 Poppies in sculptured urn (*recto*)
Black chalk and grey wash
Still Life of Fruit (*verso*)
Black chalk 15 $\frac{3}{4}$ in. by 12 $\frac{1}{8}$ in.

JACOB JORDAENS

83 The Adoration of the Shepherds

Drawn with the brush in bistre over preliminary black chalk
10 $\frac{13}{16}$ in. by 6 $\frac{7}{8}$ in.

- ** A Study for the painting in the Cathedral Museum at Mayence.
From the Collections of M. Crozat (?), J. Richardson Senior and
C. Fairfax Murray.

JACOB JORDAENS

84 A Gathering of Peasants, drinking and merry-making

Pen and bistre wash 4 $\frac{1}{8}$ in. by 7 $\frac{3}{8}$ in.

- ** From the Collections of P. H. Lankrink, Sir J. Reynolds and
C. Fairfax Murray.

JACOB JORDAENS

85 Le Roi boit : a Twelfth-Night scene, *inscribed with the artist's name*

Coloured chalk and wash 7 $\frac{13}{16}$ in. by 11 $\frac{3}{8}$ in.

SIR PETER LELY

86 Susannah and the Elders

Black chalk on buff paper 7 $\frac{3}{4}$ in. by 10 $\frac{7}{16}$ in.

- ** From the Collections of R. Udney and C. Fairfax Murray.
* Formerly attributed to Van Dyck.
The composition corresponds exactly with the picture formerly
in the L. W. Neeld and Lord Gwydir Collections, sold in these
rooms on March 23rd, 1949, lot 138 ; another version, from
the Collection of the Duke of Grafton, is in the City Art Gallery,
Birmingham.

JAN LIEVENS

87 Forest Interior

Pen and bistre wash 18 $\frac{13}{16}$ in. by 14 $\frac{7}{8}$ in.

- ** From the Collection of G. Leembruggen.

JAN LIEVENS (Ascribed to)

- 88 "Pieter Lastman's Studio": a painter seated in his studio, pointing to an open volume to a kneeling pupil; another pupil in the background; on the easel a painting representing a Bacchic scene
Pen and bistre wash 15½ in. by 10½ in.
- ** From the Sensier Collection, 1877.
* The description is traditional.

[See ILLUSTRATION]

ADRIAEN VAN OSTADE

- 89 Two Studies of Peasants: a peasant in cloak and hat, standing to right; another, seated, holding pipe, *both signed with initials*
Pen, bistre and grey wash
Two on one mount, 3½ in. by 1½ in. and 3½ in. by 2½ in. respectively
- ** From the Collections of Sir A. Westcombe, Bt., 1857 and R. P. Roupell.

ADRIAEN VAN OSTADE

- 90 The Pig Market
Pen and bistre and grey wash 6½ in. by 10½ in.
- ** From the Collection of the Rev. Dr. Wellesley.

ISAAC VAN OSTADE

- 91 The Pig Market: Village Scene with numerous figures, *indistinctly signed and dated 1640*
Pen, bistre and grey wash 5½ in. by 13½ in.
- ** From the Collection of E. Wauters, 1926, where the drawing was given to Adriaen van Ostade.



REMBRANDT VAN RIJN

- 92 Stout Man with broad-rimmed hat, standing, almost facing
Pen and bistre wash $4\frac{13}{16}$ in. by $2\frac{1}{8}$ in.
** From the Andrew James Collection.
Mentioned by Waagen, *Art Treasures in Great Britain, Suppl.*,
page 215.

REMBRANDT VAN RIJN

- 93 Small Head of a bearded Man, with turban
Pen and ink $1\frac{5}{8}$ in. by $1\frac{1}{2}$ in.

REMBRANDT VAN RIJN

- 94 The Angel appearing to Hagar in the desert, inscribed "*renbran*"
in an old hand
Pen and bistre wash $6\frac{1}{8}$ in. by $9\frac{3}{4}$ in.
** From the Collection of the Earl of Brownlow, Belton House.

REMBRANDT VAN RIJN

- 95 Three Men, conversing (*recto*)
A Servant opening the door to a visitor (*verso*)
Black chalk 6 in. by $4\frac{5}{8}$ in.
** An attractive early drawing.

REMBRANDT VAN RIJN

- 96 A Lion, standing, facing to right
Pen and bistre wash, heightened with white $3\frac{9}{16}$ in. by $5\frac{9}{16}$ in.
** From the Collections of J. Goll van Frankenstein, 1833, and the
Marquess of Lansdowne (Sotheby's, 25th March, 1920, lot 59).

REMBRANDT VAN RIJN

- 97 Study of a Woman carrying an infant, seen from behind
Pen and ink $4\frac{1}{16}$ in. by $3\frac{1}{8}$ in.

** From the Collection of the Rev. Dr. Wellesley.

[See ILLUSTRATION]

REMBRANDT VAN RIJN

- 98 A Geographer in his Study
Pen and bistre wash $7\frac{1}{8}$ in. by $5\frac{1}{8}$ in.

** From the Collection of Sir Charles Greville.

REMBRANDT VAN RIJN

- 99 Landscape with a viaduct and distant buildings
Pen and bistre wash $6\frac{5}{16}$ in. by $10\frac{1}{16}$ in.

** From the Collection of H. Danby Seymour, 1878.

REMBRANDT VAN RIJN

- 100 Elias and the widow of Sarepta
Red chalk $6\frac{5}{16}$ in. by $8\frac{3}{8}$ in.

** From the B. S. Collection (not recorded in Lugt).
Described, as by Rembrandt perhaps copying an earlier Master,
by Dr. K. Bauch, *Die Kunst des jungen Rembrandt*, 1933,
page 41, and reproduced, *ibid.*, fig. 22.

REMBRANDT VAN RIJN

- 101 Joseph interpreting the chief baker's dreams
Pen and ink and wash $6\frac{7}{8}$ in. by $8\frac{1}{8}$ in.

** From the Collections of J. Barron Grahame and Sir E. J. Poynter, P.R.A. (Sotheby's, 25th April, 1918, lot 282).

[See FRONTISPIECE]

Chicago Art Institute





REMBRANDT VAN RIJN

102 Christ before Pilate

*Pen and bistre wash with some heightening in white, arched at top,
made up to square* 8 $\frac{3}{8}$ in. by 8 $\frac{1}{8}$ in.

** From the Collection of Sir E. J. Poynter, P.R.A. (Sotheby's, 25th April, 1918, lot 284).

According to Dr. G. Falck, this drawing should be compared with the drawing at Stockholm "Job and his friends" (Valentines, *Klassiker d.K.*, ii, No. 207), a studio drawing very extensively drawn and worked over by Rembrandt himself. It has been suggested that the kneeling figure on the left may be by Constantin Renesse.

[See ILLUSTRATION]

SIR P. P. RUBENS

103 Notre Dame de Carmel : a design for a title-page

Pen and wash, pricked for transfer 12 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.

SIR P. P. RUBENS

104 Study of Lions

Black chalk 9 $\frac{1}{8}$ in. by 16 $\frac{1}{4}$ in.

** See the note to the following lot.

SIR P. P. RUBENS

105 Study of a sleeping Lion

Black chalk 9 $\frac{5}{8}$ in. by 15 $\frac{3}{4}$ in.

** Both this and the preceding vivid animal study correspond to lions in the painting "Daniel in the lions' den", formerly at Hamilton Palace.

SIR P. P. RUBENS

- 106 Study of a Lioness, to the left
Black chalk 9 $\frac{5}{16}$ in. by 16 $\frac{1}{8}$ in.
 ** This corresponds exactly with the lioness in the painting "The four quarters of the Globe", in the Vienna Museum (at present exhibited at the Tate Gallery).

SIR P. P. RUBENS

- 107 Moses and the Brazen Serpent
Pen and bistre and grey wash 7 $\frac{11}{16}$ in. by 5 $\frac{3}{8}$ in.
 ** From the Collection of the Rev. Dr. Wellesley.
 * Probably a preliminary sketch for the painting formerly in the Cook Collection at Richmond.

SIR P. P. RUBENS

- 108 Christ on the Cross : a study for a Crucifixion
Black chalk heightened with white, on grey paper
Framed 18 $\frac{8}{16}$ in. by 12 $\frac{13}{16}$ in.
 ** This fine drawing has also been attributed to Duquesnoy.
 *

[See ILLUSTRATION]

SIR P. P. RUBENS

- 109 The Death of Adonis (after Giulio Romano)
Pen and bistre and wash, heightened with white
Framed 12 $\frac{1}{8}$ in. by 21 $\frac{1}{8}$ in.
 ** From the Collection of P. H. Lankrink, P. Lely, Abbé Pierre Wauters of Lierre (Brussels, 1797, No. 58), and Earl of Pembroke (Sotheby's, July 1917, lot 493).
 A free version of a fresco in the Palazzo del Té at Mantua.



SIR P. P. RUBENS

110 The Martyrdom of St. Lawrence

Black chalk, pen and wash heightened with white, pressed through for transfer 14 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

** From the Collections of MM. Crozat (Paris, 1741, No. 823), Nourri (1785) and d'Argenville (1797), Sir Thos. Lawrence and R. P. Roupell.

Exhibited at the Woodburn Gallery (Lawrence Collection, No. 81), and at the Grosvenor Gallery, 1879.

See: Max Rooses, *L'Oeuvre de Rubens*, V, page 164, Charles Blanc, *Trésor de la Curiosité*, i, page 28, Mireur, *Dictionnaire des Ventes*, VI, page 362.

A drawing for the engraving by Lucas Vorstermann, and sold with a copy of the print. 2

SIR P. P. RUBENS

111 The Head of Meleager, inscribed "Rubens from the Antique" in an old hand (Lankrink's ?)

Black chalk, heightened with white 12 $\frac{1}{2}$ in. by 9in.

** From the Collection of P. H. Lankrink and C. Fairfax Murray. A magnificently spirited drawing after a Roman bust.

SIR P. P. RUBENS

111A The Prophet Zacharias (after Michelangelo)

Drawn with the brush in grey and white body colour, on grey paper 13 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.

SIR P. P. RUBENS

111B A bearded Man, in profile to right, looking up, head and shoulders

Black chalk on buff paper 12 $\frac{7}{8}$ in. by 9 $\frac{1}{8}$ in.

** The head corresponds, in reverse, to the head of Moses, in the picture "The Brazen Serpent", formerly in the Cook Collection at Richmond.

SIR P. P. RUBENS

- 112 The Discovery of Callisto
Pen and black ink, over black chalk, on grey paper 7 $\frac{13}{16}$ in. by 12 $\frac{1}{8}$ in.
** From the Collection of Sir Peter Lely.

SIR P. P. RUBENS

- 112A The Betrayal of Christ
Pen and black ink over black chalk 6 $\frac{1}{8}$ in. by 8 $\frac{1}{8}$ in.

J. VAN RUYSDAEL

- 113 A Bend in the Road, with trees near a pool, inscribed "Ruysdael"
in a later hand
Black chalk and grey wash 5 $\frac{1}{8}$ in. by 6 $\frac{1}{8}$ in.
** From the Collection of C. Fairfax Murray.

J. VAN RUYSDAEL

- 114 Houses on a Canal, with lobster fishers
Black chalk and grey wash 3 $\frac{9}{16}$ in. by 5 $\frac{11}{16}$ in.
** From the Collection of W. Esdaile.

H. L. SCHÄUFFELEIN

- 115 Study of an old Woman, seated under a tree, to right, her hands
folded in her lap
Black chalk, on buff paper 9 $\frac{1}{8}$ in. by 5 $\frac{3}{8}$ in.

[See ILLUSTRATION]



H. L. SCHÄUFFELEIN

- 116 St. Just, to the left, carrying his head in both hands
Pen and wash 5½in. by 2½in.
- ** From the Collection of the Darmstadt Museum.
With undecipherable writing in a 16th Century hand, and an unidentifiable collector's mark.

M. SCHONGAUER (Follower of)

- 117 The Virgin, seated, holding the naked Infant
Pen and ink, corners cut 5½in. by 5½in.

FRANS SNYDERS

- 118 Monkeys playing with Fruit, *signed*
Pen and bistre and grey wash 6½in. by 10½in.
- ** From the Collections of P. Mariette and C. Fairfax Murray.

FRANS SNYDERS

- 119 Two Figures returning from the market : a man carrying a basket with grapes and a buck over his shoulders and a woman balancing a basket with dead birds on her head
Pen and grey wash 9½in. by 9in.
- ** From the Collections of P. H. Lankrink and C. Fairfax Murray.
A Study, with variations, for the painting in the Iveagh Collection at Kenwood House.

B. STRIEGL

- 120 Saints Peter and John the Evangelist, in half-figures, facing right
Pen and bistre, corners cut 2½in. by 2½in.

DAVID TENIERS THE YOUNGER

- 121 A Banquet of Monkeys
Pen and bistre $5\frac{3}{8}$ in. by $6\frac{7}{8}$ in.
** From the Collection of the Darmstadt Museum.
* Subject engraved by P. Chenu.

A. VAN DE VELDE

- 122 Troops refreshing themselves outside an inn
Pen and bistre and grey wash $7\frac{3}{16}$ in. by $11\frac{3}{16}$ in.
** From the Collection of C. Fairfax Murray.
*

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3	Passed	..			39	Desborgeue	..	15	0 0
4	Milltower	..	6	0 0	40	Calmann	..	40	0 0
5	Gerson, A.	..	7	0 0	41	Colnaghi	..	24	0 0
6	Hardy	..	26	0 0	42	Passed	..		
7	Gerson, A.	..	3	0 0	43	Hardy	..	22	0 0
8	Squire	..	18	0 0	44	Gerson	..	3	0 0
9	Oppe	..	5	0 0	45	Colnaghi	..	16	0 0
10	Hardy	..	120	0 0	46	Gerson	..	3	0 0
11	Hardy	..	11	0 0	47	Egmont	..	32	0 0
12	Gerson, A.	..	8	0 0	48	Ger'on	..	9	0 0
13	Grunstein	..	25	0 0	49	Passed	..		
14	Passed	..			50	Meyerhoff	..	16	0 0
15	Milltower	..	38	0 0	51	Mariguac	..	62	0 0
16	Mariguac	..	32	0 0	52	Peyrolle	..	35	0 0
17	Hardy	..	10	0 0	53	Colnaghi	..	22	0 0
18	Scharf, Dr.	..	11	0 0	54	Perrott	..	120	0 0
19	Gerson, A.	..	4	0 0	55	Peyrolle	..	42	0 0
20	Silas	..	32	0 0	56	Meyerhoff	..	20	0 0
21	Gerson, A.	..	3	0 0	57	Patch	..	52	0 0
22	Mariguac	..	55	0 0	58	Hardy	..	16	0 0
23	Oppe	..	4	0 0	59	Passed	..		
24	Blowfield	..	22	0 0	60	Ferrand	..	42	0 0
25	Gerson	..	4	0 0	61	Colnaghi	..	7	0 0
26	Beddington	..	11	0 0	62	Hardy	..	22	0 0
27	Passed	..			63	Passed	..		
28	Oppe	..	8	0 0	64	Vanden Wijngaert	60	0 0	
29	Hardy	..	68	0 0	65	Hasson, Dr.	..	200	0 0
30	Peyrolle	..	18	0 0	66	Gerson	..	9	0 0
31	Peyrolle	..	14	0 0	67	van den Wijngaert	70	0 0	
32	Gerson	..	7	0 0	68	Finkelstein	..	7	0 0
33	Gerson	..	5	0 0	69	Hardy	..	25	0 0
34	Passed	..			70	Gerson	..	8	0 0
35	Hasson, Dr.	..	7	0 0	71	Colnaghi	..	11	0 0
36	Hardy	..	11	0 0	72	Maison	..	9	0 0

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73	Hardy	26	0	0
74	Hunt	16	0	0
75	Hunt	6	0	0
76	Passed			
77	Witt, Sir R. ..	7	0	0
78	Wolmark	4	0	0
79	Finkelstein ..	2	0	0
80	Foxbury	24	0	0
81	Patch	3	0	0
82	Wheeler	20	0	0
83	Passed			
84	Wolmark	5	0	0
85	Vanden Wijngaert	11	0	0
86	Colnaghi	28	0	0
87	Oppe	30	0	0
88	Patch	70	0	0
89	Colnaghi	11	0	0
90	Finkelstein ..	6	0	0
91	Foxbury	12	0	0
92	Grunstein	20	0	0
93	Gerson	5	0	0
94	Meier	8	0	0
95	Passed			
96	Maestrecht ..	42	0	0
97	Hardy	360	0	0
98	Passed			
99	Passed			
100	Gerson	5	0	0

LOT		£	s.	d.
101	Passed			
102	Blowfield	42	0	0
103	Passed			
104	Rothman	28	0	0
105	Silas	12	0	0
106	Hardy	42	0	0
107	Vanden Wijngaert	16	0	0
108	Passed			
109	Peyrolle	12	0	0
110	Hasson, Dr. ..	60	0	0
111	Maastrecht ..	68	0	0
111A	Passed			
111B	Squire	16	0	0
112	Milltower	32	0	0
112A	Milltower	12	0	0
113	Mayer, L. A. ..	20	0	0
114	Hazlett	14	0	0
115	Colnaghi	35	0	0
116	Passed			
117	Patch	25	0	0
118	Van der Wijngaert	3	0	0
119	Passed			
120	Colnaghi	8	0	0
121	Mosbacher	3	0	0
122	Finkelstein ..	3	0	0
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